

**GRADE RANGE**

Early Education  
Elementary  
Middle School  
High School  
After School 4:30 pm



# SEASON AT-A-GLANCE

**Please Note:**  
Shows are listed in chronological order. Performance times vary.  
\*Denotes sign-interpreted performance

**Running times include post-performance talk-backs with the company.**

						<p><b>Puss in Boots</b> (El gato con botas) New York, New York Sept. 29, 30 (11am) Oct. 1, 6, 7, 8* (11am) <b>Grades: 3 to 6</b></p>	<p><b>Opera • 80 minutes/No Intermission</b> Tectonic Theater Project &amp; Gotham Chamber Opera in association with Blind Summit Theatre. Two revered NYC companies unite to reinvent the timeless rags-to-riches story through operatic song and puppetry by Blind Summit Theatre. True to the original fairytale. Performed in English with Spanish supertitles; One Spanish-language performance (Sept. 30, 11am) with English-language supertitles.</p>
						<p><b>ZooZoo</b> Portland, Oregon Oct. 14, 15, 19, 20, 21*, 22 (11am) Oct. 14 (4:30pm) <b>Grades: 1 to 5</b></p>	<p><b>Visual Theater • 70 minutes/No Intermission</b> Imago Theatre. Polar bears parade, bugs buzz and penguins play in this menagerie of fun. Performers disappear into full body costumes and masks to hop, waddle and explore the traits of favorite creatures in this non-verbal and whimsical escapade.</p>
						<p><b>Nevermore:</b> <i>The Imaginary Life and Mysterious Death of Edgar Allan Poe</i> Edmonton, Canada Oct. 28, 29 (10:30am) Nov. 3, 4, 5* (10:30am) <b>Grades: 6 to 12</b></p>	<p><b>Musical Theater • 2 hours 15 minutes with Intermission</b> Catalyst Theatre. Explore the life of master of the macabre, Edgar Allan Poe, in this deliciously dark and gorgeously gothic musical. This highly stylized dramatization of the life and work of the famous writer translates Poe's melancholy and haunting outlook to the stage. Contains mature themes.</p>
						<p><b>Egg and Spoon</b> London, England and Venice, Italy Nov. 3, 4, 5, 10*, 12, 16, 17, 18 (10:30am) <b>Grades: Pre-K to 1</b> at the New 42nd Street Studios</p>	<p><b>Participatory Theater • 40 minutes/No Intermission</b> Lyngo Theatre Company. Two performers gently lead a tour of the seasons in this theatrical work for first-time theatergoers. Falling leaves, snowflakes, cherry blossoms and baby birds showcase the seasons in this interactive adventure. Maximum audience of 30.</p>
						<p><b>Squirm Burpee Circus</b> <i>A Vaudevillian Melodrama</i> Denver, Colorado Nov. 12, 16, 17, 18*, 19, 23 (11am) Nov. 23 (4:30pm) <b>Grades: ALL GRADES</b></p>	<p><b>Circus/Variety • 85 minutes/No Intermission</b> The Handsome Little Devils. Gigantic contraptions and circus shenanigans abound in this outrageous and old-school variety act that is even more fun to see than it is to say. With gags and gadgets galore, this four-person vaudeville act features juggling, song and dance routines, silly stunts and a canon-wielding, mustache-twirling bad guy.</p>
						<p><b>Momentum</b> Tel Aviv, Israel Dec. 2 (4:30pm) Dec. 7, 8, 9, 14*, 15, 16, 21 (11am) <b>Grades: 2 to 12</b></p>	<p><b>Physical Theater • 95 minutes/No Intermission</b> Mayumana. Acrobatics, hip-hop, live percussion and other musical accompaniment electrify the New Vic stage to create a party atmosphere that will energize the audience. Stomp, flip and dance your way into this fiery fusion of physical feats and unstoppable beats.</p>
						<p><b>Nearly Lear</b> Toronto, Canada Jan. 5, 6, 7, 12, 13, 14* (11am) Jan. 6, 12 (4:30pm) <b>Grades: 9 to 12</b> at The Duke on 42nd Street</p>	<p><b>Theater • 75 minutes/No Intermission</b> Susanna Hamnett. Susanna Hamnett plays the Fool – and every other character – to tell the story of <i>King Lear</i> in an original, mischievous and poignant adaptation of the Shakespearean classic. Original text incorporated in a new script based on Shakespeare's tragedy.</p>
						<p><b>Circus INcognitus</b> Montreal, Canada Feb. 9, 10, 11, 16, 17, 18* (11am) <b>Grades: Pre-K to 5</b></p>	<p><b>Circus/Variety • 70 minutes/No Intermission</b> Jamie Adkins. Cheer out loud for endearing circus legend Jamie Adkins as he tumbles, balances and somersaults through his latest one-man showcase of fearless feats and entertaining antics. Jamie's incredible circus skills and sweet sense of humor are a perfect introduction to the world of nouveau cirque.</p>
						<p><b>Skellig by David Almond</b> Birmingham, England Mar. 2 (4:30pm) Mar. 3, 4, 8, 9, 10*, 11 (11am) <b>Grades: 4 to 8</b></p>	<p><b>Theater • 2 hours with Intermission</b> The Birmingham Stage Company. Based on the multi-award winning young adult novel, David Almond's stage adaptation is a moving tale about family, friendship and the connections between us all. Contains some serious themes. Live music.</p>
						<p><b>Mischief</b> London, England Mar. 16, 18, 22, 23, 24*, 25 (11am) <b>Grades: Pre-K to 3</b></p>	<p><b>Physical Theater/Dance • 75 minutes/No Intermission</b> Theatre-Rites and Arthur Pita. Seven dancers and lots of frisky foam noodles bounce and boogie, inspiring the imagination and introducing New Vic audiences to a colorful world of fun and fancy. Onstage musician.</p>
						<p><b>Boom Town</b> Las Vegas, Nevada Apr. 6, 7, 8, 13, 14*, 15 (11am) <b>Grades: 2 to 12</b></p>	<p><b>Circus • 90 minutes/No Intermission</b> Cirque Mechanics. A rollicking rodeo of colorful characters, crazy contraptions and astounding acrobatics. Rip-roaring cowgirls and dynamite prospectors defy gravity in this awesome aerial adventure, setting off a stampede of wild and zany events.</p>
						<p><b>Potato Needs a Bath</b> Fife, Scotland Apr. 5, 6, 7, 12*, 13, 14 (10:30am) <b>Grades: Pre-K to 1</b> at the New 42nd Street Studios</p>	<p><b>Puppet Theater • 40 minutes/No Intermission</b> Shona Reppe Puppets. Shona Reppe returns to the New Vic for a spud-tacular birthday adventure with muddy Potato and his produce pals. Co-directed by Andy Manley (<i>My House</i>, New Vic 2009), this intimate show was created specifically for first-time theater-goers. Maximum audience of 50.</p>
						<p><b>The Tragical Life of Cheeseboy</b> Adelaide, Australia Apr. 27, 28, 29* (10:30am) Apr. 27 (4:30pm) May 3, 4, 5, 6 (10:30am) <b>Grades: 3 to 8</b> at The Duke on 42nd Street</p>	<p><b>Theater • 60 minutes/No Intermission</b> Slingsby Theatre Company. Two performers invite audiences into their tent to hear the story of Cheeseboy's quest to find his missing parents. Enter a world of inventive storytelling and charming illustrations to sail sea and sky with Cheeseboy as he discovers what to do when his planet turns to fondue. Told through projections, shadow puppetry, illustrations and intricate tabletop sets. Bench seating. Maximum audience of 140.</p>
						<p><b>Peter and Wendy</b> New York, New York May 4, 5* (11am) <b>Grades: 4 to 8</b></p>	<p><b>Puppetry/Theater • 2 hours and 15 minutes with Intermission</b> Mabou Mines. True to the original Barrie novel, this sophisticated production revolves around the adventure and apprehension inherent in leaving childhood behind and growing up. Narrator collaborates with a company of Bunraku puppeteers.</p>

Season Photos: Fritz Liedtke, Douglas McBride, Gadi Dagon, Andrew Fee, Ian Titton, Patrick Baldwin, Andy Rasheed, eyefood, Amanda Russell