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The New Victory Theater Announces 2011-12 Season

Includes New Dutch Theater and Nine U.S. Premieres

October 1, 2011 – May 20, 2012

The New Victory Theater will launch its 2011-12 season with the New York premiere of **Cummins and Scoullar's *The Little Prince* written by Rick Cummins and John Scoullar**, an enchanting and faithful adaptation of the French fable by Antoine de Saint- Exupéry that will run **October 1 through October 16**.

Thanksgiving through New Year's at The New Victory is filled with thrilling shows for the whole family. **Untapped!**, a mash-up of tap dance, funk, hip-hop and rock music from Australia, will run from **November 11 through November 27**, and **Bai Xi**, a circus spectacular from Shanghai featuring the world's premiere company of Chinese acrobats, will run from **December 2 through January 1**.

Creators of theater for young people in the Netherlands are recognized worldwide for being particularly daring, artistic and challenging. To introduce New York audiences to some of the Dutch companies creating this acclaimed work, The New Victory Theater will kick off the second half of its 2011-12 Season with **Zoem! New Dutch Theater**. The series, which includes **four U.S. premieres all performed in English**, runs from **January 6 through January 29, 2012** and launches with **Rumplestiltskin** by **Stella Den Haag**, followed by **Miss Ophelia** by **Het Foliaal**, then it's **Hands Up!** by **Lejo**, a regular puppeteer on "Sesamstraat," and finally, a stage adaptation of **Wuthering Heights** by **Theater Artemis**.

Highlights following Zoem! New Dutch Theater include:

- A theatrical adaptation of Mark Twain's ***The Adventures of Tom Sawyer*** adapted by **Lookingglass Theatre co-founder, Laura Eason**. Loyal to Twain's original text, this creatively staged New York premiere will run from **March 2 through March 11**.
- The New York premiere of ***Lucky Duck***, a musical from the team of **Henry Krieger (*Dreamgirls*)**, **Bill Russell (*Side Show*)** and **Jeffrey Hatcher (*Tuesdays with Morrie*)**. With crisp choreography, live musicians and wonderful vocals, this satirical, rags-to-runway musical created especially for the elementary school set puts a modern spin on classic musical theater. ***Lucky Duck*** will run from **March 16 through March 25**.

- In the U.S. premiere of ***The Book of Everything***, directed by **Neil Armfield** (*Exit the King*, *The Diary of a Madman*), Thomas Klopper takes amazing journeys through his imagination, where tropical fish swim in Amsterdam's canals, hailstorms rage in mid-summer and every so often, Jesus stops by. Based on the Dutch novel by Guus Kuijer, *The Book of Everything* will run from **April 20 through April 29**.

Ticket Information

Theater-goers who buy tickets for three or more New Vic shows qualify for free Membership benefits, including up to 35-percent savings with tickets as low as \$9. **Tickets for new Members are available online starting July 20, 2011, or by telephone starting July 27.** To purchase tickets online, visit NewVictory.org, and to purchase by phone, call 646-223-3010.

Full-price tickets for individual productions, as low as \$14 each, will also be available from August 10, 2011, either online or by phone. Beginning September 6, The New Victory Theater box office (209 West 42nd Street) will be open Sunday and Monday from 11am-5pm and Tuesday through Saturday from 12pm-7pm.

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The New Victory Theater 2011-2012

Cummins and Scoullar's *The Little Prince*

By Rick Cummins and John Scoullar

N.Y. PREMIERE

Bristol Riverside Theatre

Bristol, PA

October 1-16

The New Victory Theater

Theater/Puppetry

Bristol Riverside Theatre presents Cummins and Scoullar's *The Little Prince* by Rick Cummins and John Scoullar, a touching new stage adaptation of the enchanting French fable by Antoine de Saint-Exupéry. Directed by Susan Atkinson, life-size puppets designed by Emmy Award winner and Jim Henson Muppet Workshop member Michael Schupbach and built by Monkey Boys Productions (*Sesame Street*, *Avenue Q* and *Little Shop of Horrors*) share the stage with actors.

Recommended for ages 6 to adult

***White* by Andy Manley**

U.S. PREMIERE

Catherine Wheels Theatre Company

Musselburgh, Scotland

October 13 – November 13

Studio 3A/B in the New 42nd Street Studios

Theater

A whimsical work of contemporary theater, *White* was created by Andy Manley (*My House*), designed by Shona Reppe (*Potato Needs a Bath*, *Cinderella*) and produced by Catherine Wheels Theatre Company (*Hansel and Gretel*, *Lifeboat*, *Martha*). *White* is Catherine Wheels Theatre Company's first show for under 5s. The show premiered at the Edinburgh Festival Fringe in 2010 and won the trifecta: the Fringe First, Herald Angel and Total Theatre awards.

Recommended for ages 2 to 5

The Complete World of Sports (abridged)

N.Y. PREMIERE

Reduced Shakespeare Company

Sonoma, CA

October 21 – November 6

The New Victory Theater

Theater/Comedy

The lunacy of sports collides with ludicrous wit in *The Complete World of Sports (abridged)* by the Reduced Shakespeare Company. Featuring the "Bad Boys of Abridgement" – Reed Martin, Matt Rippy and Austin Tichenor – who presented *The Complete Works of William Shakespeare (abridged)* at The

New Victory in 2010, *Sports (abridged)* explores every sport ever known to man – from “Neanderthal in the Middle” to Quidditch.

Recommended for ages 10 to adult

Untapped!

U.S. PREMIERE

Raw Metal Dance

Brisbane, Australia

November 11 – 27

The New Victory Theater

Dance

Untapped! is a raucous, adrenaline-fueled mash-up of funk, tap and acrobatics featuring an all-boy crew of more than nine daredevil performers and musicians. Conceptualized by Raw Metal Dance’s creative director, Andrew Fee, *Untapped!* has performed at the Judith Wright Centre of Contemporary Arts in Brisbane, the Adelaide Fringe Festival, Singapore Festival and Holland Dance Festival.

Recommended for ages 6 to adult

Bai Xi

N.Y. PREMIERE

Cirque Shanghai

Shanghai, China

December 2 – January 1

The New Victory Theater

Circus

From climbing a three-story tower of chairs to balancing *en pointe* on a man’s head, this supremely gifted cadre of contortionists, aerialists and gymnasts will perform an astounding array of contemporary and traditional circus feats. With choreography by Brenda Didier, *Bai Xi* thrills audiences worldwide with their strength, beauty and uncanny ability to make the impossible look effortless.

Cirque Shanghai is produced by the International Special Attractions (ISA), Ltd., the largest presenter of foreign entertainment in China, as well as a producer of Chinese entertainment across North America.

Recommended for ages 4 to adult

Zoem! New Dutch Theater: (All Performances are in English)

Rumplestiltskin

U.S. Premiere

Stella Den Haag

Den Haag, Netherlands

January 6 - 8

The Duke on 42nd Street

Theater

In this artful and eerie rendition of the fairy tale known to Dutch children as *Niemand Weet, Niemand Weet...* (*Nobody Knows, Nobody Knows...*), live music, storytelling and drama intertwine to turn this classic story into an enthralling, contemporary play.

Recommended for ages 8 to adult

Miss Ophelia

U.S. Premiere

Het Filiaal

Utrecht, Netherlands

January 13 - 15

The Duke on 42nd Street

Theater/Puppetry

In this charming stage adaptation of *Ophelia's Shadow Theatre* by Michael Ende (*The Neverending Story*), two performers use storytelling, puppetry and music to dramatize the tale of Ophelia, an ordinary person, who upon discovering a shadow that “belongs to no one,” experiences something extraordinary. Het Filiaal last visited The New Victory in 2006 with its comedy concert, *The Baron Rabinowitz*.

Recommended for ages 6 to adult

Hands Up!

U.S. PREMIERE

Lejo

Amersfoort, Netherlands

January 21 - 22

Studio 3A/B at the New 42nd Street Studios

Puppetry

Using just his hands, an animated soundtrack and simple props, Lejo (lāhō)—a regular on “Sesamstraat” (the Dutch cousin of “Sesame Street”)—conjures a vast collection of kooky, quirky and clever characters in this wordless puppetry production.

Recommended for ages 3 to 6

Wuthering Heights

Restless Souls

U.S. Premiere

Theater Artemis

Co-produced by Theater Antigone

s-Hertogenbosch, Netherlands and Kortrijk, Belgium

January 27 - 29

The New Victory Theater

Theater

Performed on a spare set evoking the wild and mysterious nature of the moors, this contemporary stage adaptation, which won the **Gouden Krekel Award** for best Dutch theater production for young audiences in 2010, exposes the timeless nature and inescapable power of the Emily Brontë classic love story.

Recommended for ages 13 to adult

Brazil! Brazil!

U.S. Premiere

World Stage Productions and Broadway Asia International

Salvador da Bahia, Brazil

February 10 - 26

The New Victory Theater

Physical Theater

This South American celebration blends the rhythms of Rio Carnival with acrobatics and soccer-inspired street dance. Brazil's National Freestyle Football Champion, **Arturo**, joins a large cast of singers, dancers and musicians to infuse his athleticism and talent into this show for the whole family.

Recommended for ages 5 to adult

The Adventures of Tom Sawyer

N.Y. Premiere

Actors Theatre of Louisville, The Repertory Theatre of St. Louis, Kansas City Repertory Theatre and Hartford Stage

Adapted by Laura Eason from the novel by Mark Twain

March 2 - 11

The New Victory Theater

Theater

Mark Twain's beloved novel comes to life in this splendid theatrical adaptation by **Lookingglass Theatre co-founder, Laura Eason**. Loyal to Twain's original text, this "near perfect production" (*The New York Times*) captures the thrill of mischief-making, the fickleness of first love and the cold shivers that linger after a graveyard adventure goes awry.

Recommended for ages 8 to adult

Lucky Duck

N.Y. Premiere

Coterie Theatre

Kansas City, Missouri

March 16 - 25

The New Victory Theater

Musical Theater

From the musical theater team of **Henry Krieger (*Dreamgirls*)**, **Bill Russell (*Side Show*)** and **Jeffrey Hatcher (*Tuesdays with Morrie*)** comes *Lucky Duck*, a satirical, rags-to-runway musical created especially for the elementary school set. With crisp choreography, live musicians and wonderful vocals, *Lucky Duck* puts a modern spin on classic musical theater.

Ahhh HA!

N.Y. Premiere

Do Jump!

Portland, Oregon

March 30 – April 14

The New Victory Theater

Physical Theater

Returning to The New Victory after 12 years, this multi-talented ensemble fuses physical skill, comedy and moments of heart-stopping beauty, and sets it all to live music by the Afro-Hebrew ensemble **Klezmocracy**.

Recommended for ages 4 to adult

The Book of Everything

U.S. Premiere

Belvoir and Kim Carpenter's Theatre of Image

Sydney, Australia

April 20 - 29

The New Victory Theater

Theater

Thomas Klopper takes amazing journeys through his imagination, where tropical fish swim in Amsterdam's canals, hailstorms rage in mid-summer, and every so often, Jesus stops by. Based on the Dutch novel by Guus Kuijer and **directed by Neil Armfield (*Exit the King*, *The Diary of a Madman*)**, *The Book of Everything* is about finding your own voice, struggling with big ideas and facing fears.

Recommended for ages 10 to adult

Plop!

U.S. Premiere

**Windmill Theatre
Adelaide, Australia**

April 26 - May 13

**Studio 3A/B at the New 42nd Street Studios
Theater**

Based on the children's book, *The Terrible Plop*, by Ursula Dubosarksy, Adelaide's Windmill Theatre (*Twinkle Twinkle Little Fish, The Green Sheep*) brings *Plop!*, a participatory play for young children that is filled with tricks and traps, gadgets and gizmos, rhythm and rhyme, and a chance for everyone to dance.

Recommended for children ages 2 to 5

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N.Y. Premiere

**Brenda Angiel Aerial Dance Company
Buenos Aires, Argentina**

May 4 - 20

**The New Victory Theater
Dance**

Set in a sultry Argentine nightspot, seven dancers perform solo, in pairs and as an ensemble, experimenting with speed and space to create surreal thrills. Accompanied by a six-piece orchestra and vocalist, they leap, lunge, swirl and swivel in midair, on the walls—even upside down—combining the familiar with the fantastical.

Recommended for ages 8 to adult

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